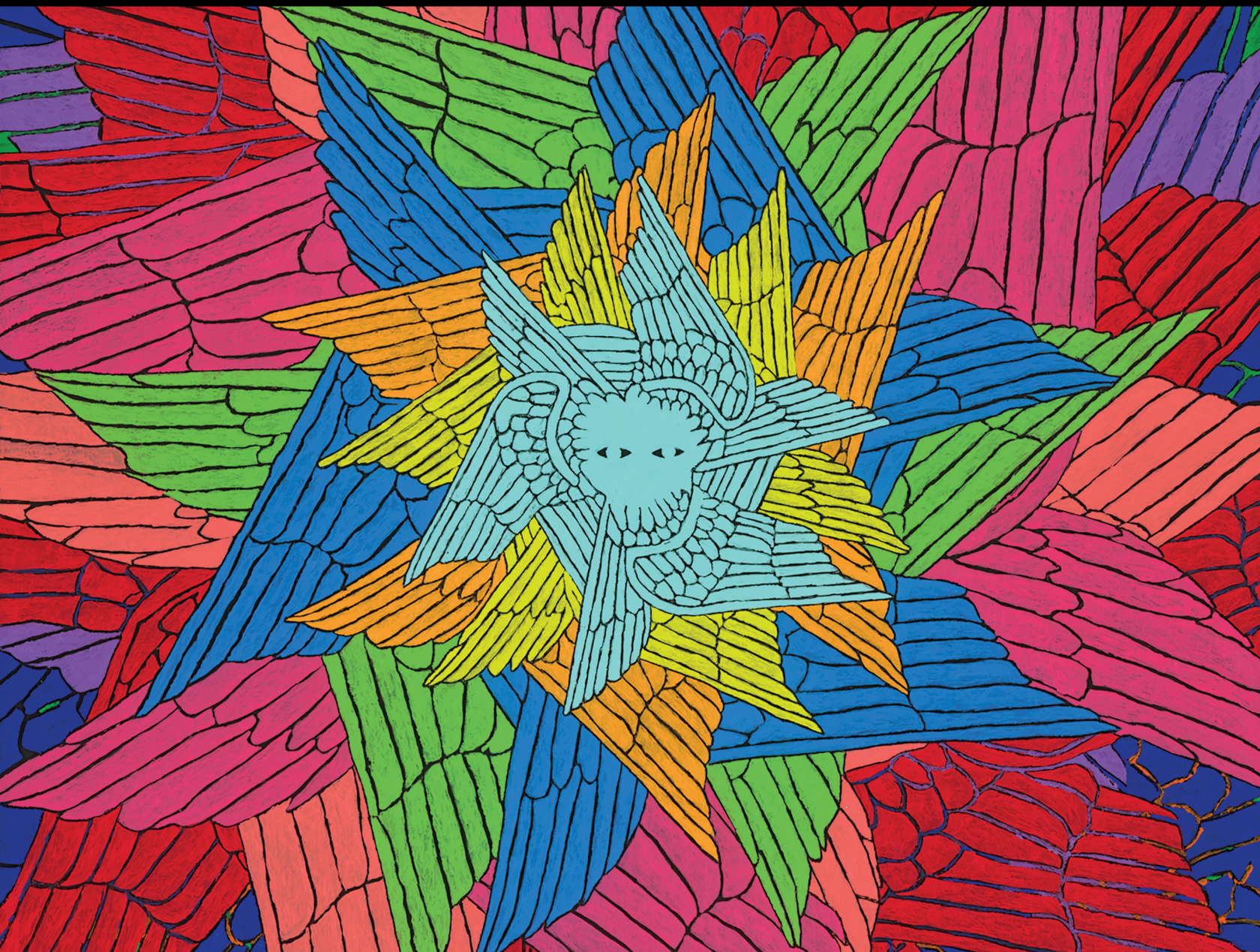


SONGBOOK

LENNY SMITH

# YOU ARE MY HIDING PLACE

VOCAL • GUITAR







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VOCAL • GUITAR

I. TEACH ME, MY GOD

II. HO! EVERYONE WHO THIRSTS

III. THERE IS A RIVER

IV. YOU ARE MY HIDING PLACE

V. YOU ARE A GOOD SHEPHERD

VI. WHO IS THIS ONE?

VII. CITY, O CITY

VIII. EYES HAVE NOT SEEN

IX. ASK ME NOT TO LEAVE YOU

X. TELL ME, OH YOU

XI. ALL THINGS WORK

XII. WITH ALL MY HEART



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## About the Composer...

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I FOUND MY PASSION FOR SONGWRITING IN 1965 WHILE STUDYING FOR THE PRIESTHOOD AT MOUNT ST. MARY'S SEMINARY IN EMMITSBURG, MARYLAND. I WROTE ABOUT 50 SONGS OVER THE NEXT FEW YEARS, AND IN 1973, I WROTE MY MOST WELL-KNOWN SONG, "OUR GOD REIGNS." SINCE THAT TIME, I'VE WRITTEN ANOTHER 150 SONGS OF PRAISE AND WORSHIP.

THIS BOOK CONTAINS ALL THE SONGS ON MY ALBUM YOU ARE MY HIDING PLACE. I AM DELIGHTED TO BE ABLE TO SHARE THEM WITH YOU. I HOPE THAT YOU WILL FIND USE FOR THEM IN YOUR TIMES OF WORSHIP, AND THAT THEY WILL BRING YOU GREAT JOY.

## More from Lenny Smith...

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DEEP CALLS TO DEEP

DEEP CALLS TO DEEP WAS MY FIRST ALBUM AND CONTAINS SOME OF MY MOST BELOVED SONGS, AMONG THEM "OUR GOD REIGNS" AND "BUT FOR YOU WHO FEAR MY NAME." IF I HAD MY WAY, EVERYONE WOULD START WITH THIS ALBUM FIRST, AND THEN GO ON TO THE NEXT TWO. HOWEVER, I DO NOT ALWAYS GET TO HAVE MY WAY :).



WHO WAS AND IS AND IS TO COME

WHO WAS AND IS AND IS TO COME IS MY SECOND ALBUM, RELEASED ON MY OWN RECORD LABEL, GREAT COMFORT RECORDS. VISIT [GREATCOMFORTRECORDS.COM](http://GREATCOMFORTRECORDS.COM) FOR MORE FRESH, MELODIOUS AND THOUGHTFUL PRAISE AND WORSHIP MUSIC.



# Teach Me, My God

Leonard E. Smith, Jr.

CHORUS

Teach me, my God, the songs they sing to You in the hea-ven - lies

where they do\_ please\_ You.\_ Teach me, my God, the words they sing to You,

that I may sing too, that I may please You.

VERSE


1. I'm af - ter some - thing more than sil - ver or gold. I'm af - ter  
 2. The songs they sing to You, will mir - ror back to me the glori - ous  
 3. To hear those me - lo - dies as they rise and fall will lead me

some - thing this world\_ can ne - ver hold.  
 won - ders of the Face they see.  
 to the One I love\_ best of all.

# Ho! Everyone Who Thirsts!

Is. 55:1-2

Leonard E. Smith, Jr.



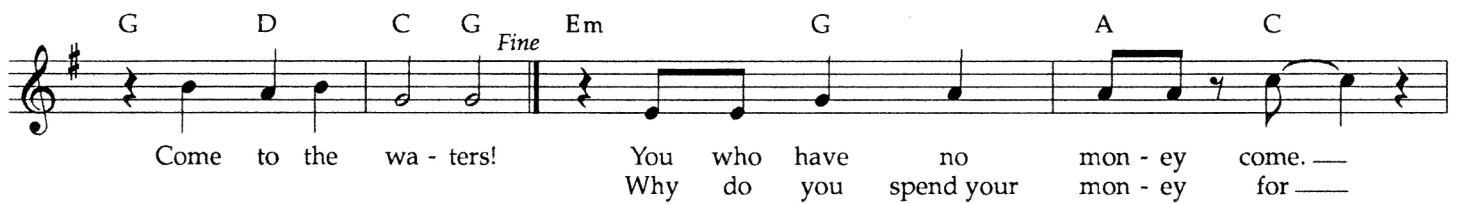
G D C D G D C D G D

Ho! — Ev-ery one who thirsts! — Ho! — Ev-ery-



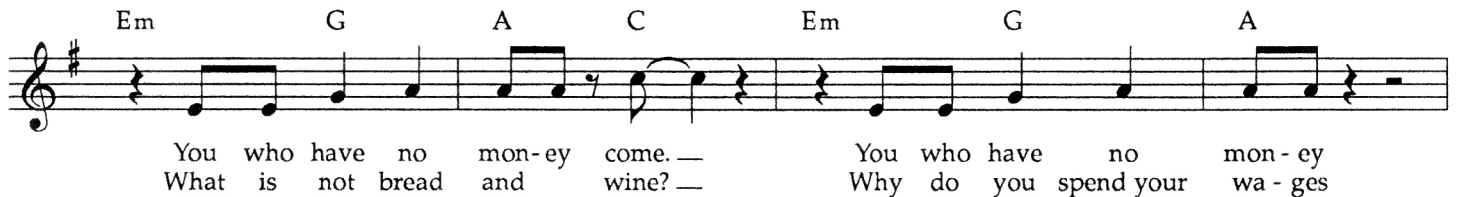
C D G D C D G D C D

one who Thirsts — Come to the wa-ters! Ho! — Ev-ery - one who Thirsts —



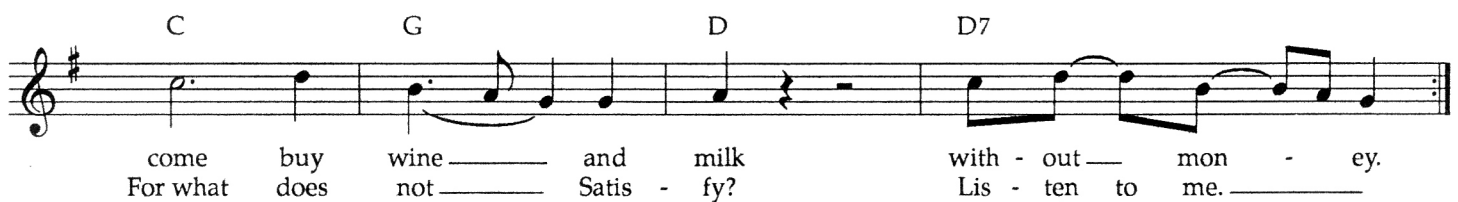
G D C G *Fine* Em G A C

Come to the wa - ters! You who have no mon - ey come. —  
Why do you spend your mon - ey for —



Em G A C Em G A

You who have no mon-ey come. — What is not bread and wine? —  
You who have no mon - ey Why do you spend your wa - ges



C G D D7

come buy wine — and milk with - out — mon - ey.  
For what does not — Satis - fy? Lis - ten to me. —



# There Is A River

Leonard E. Smith, Jr.

*With feeling and some pace*

A musical score for the hymn "There Is A River" by Leonard E. Smith, Jr. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into six systems, each with a guitar chord indicated above the staff. The lyrics are written below the staff, with some words underlined. The score includes a "Fine" marking and a "D.C. al Fine" marking.

A D E D A

There is a riv-er — whose stream make glad the ci-ty — the ci-ty — of

E A D E D E

God, — the ho - ly dwell-ing — pla - ces of — the Most -

A E A Fine E

— High — God. — God is in the midst — of her, —

A D A

she will not be moved. — God will help her — when the morn - ing dawns.

E A

The na - tions — made an up - roar, — king - doms fell a - way, —

D E D.C. al Fine

the earth — melt - ed when His voice — He raised. —

# You Are My Hiding Place

Ps. 32:7

Leonard E. Smith, Jr.

A D E A F#m D E D A

You are my hi-ding— place— from ev - 'ry storm of life.—

E D A F#m D

— You ev - en save— me from— my-self,— You are— my hi-

E A E7 D E A

ding place.— You— sur-round me with songs— of vic - to-ry,—

F#m D E A A7 D

— Songs of peace— and— joy.— You— sur-round me— with songs—

E A C# D E D E A E

— of— vic - to - ry.— These songs— I will— em - ploy.— You



# You Are a Good Shepherd

Leonard E. Smith, Jr.

Em C Am Am7 D7

1. You are a good shep-herd.  
 2. You are a high-er.  
 3. You are a foun-tain.

Em C Am Am7 D7

1. We fol-low af-ter You.  
 2. We run in-to You.  
 3. Of cool wa-ter.

Em C Am Am7 D7

You are so faith-ful.

Em C Am Em D7

You are so true, so true.

G C G D

Chorus: There is none like You, so faith-ful.

G C G D

There is none like You, so faith-ful.

G C G D Bm

There is none like You, You're so faith-ful, so

G C G D

true, so true, so true, so true.

# Who Is This One?

Is. 63:1

Leonard E. Smith, Jr.

C F C G7 C  
Who is this One Who comes out of E - dom— wear - ing His

F C G7 C F C  
gar - ments— of col - ors— that glow? He is ma - jes - tic in His ap -

G7 C F G7 C  
par - el,— march - ing in great - ness,— His strength I be - hold.— "It is

F G F C F G  
I Who speak in right - eous - ness, migh - ty to save, migh - ty to

C F G7 F C F G  
save. It is I Who speak in right - eous - ness, migh - ty to save,

F 1. C G 2. C *fine*  
migh - ty to save" save"





# Eyes Have Not Seen

1 Cor. 2:9

Leonard E. Smith, Jr.

## Chorus:

A D C#m Bm C#m A C#7 D

Eyes have not seen or ears heard nor has it en-tered the mind of

E A F#m Bm D E A

man the things that God has made for those who Love, Love\_\_\_\_\_ Him.

## Verses:

D C#m D E

1. A faith - ful friend - ship is be - yond price  
2. You are the pot - ter we are the clay

F#m D Bm E (to Chorus)

It is a treas - ure to work for all your life.  
We are all the works of your hand,\_\_\_\_\_ I pray

## Verses:

D C#m D E

3. Rise up in splen - dor, your light has come.

F#m D Bm E (to Chorus)

The glo-ry of the Lord shall make you shine like the sun.

# Ask Me Not To Leave You

( A Wedding Song )

Ruth 1:16-17

Leonard E. Smith, Jr.

The musical score is written in G major (one sharp) and common time (C). It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a Coda section at the end.

Ask me not to leave you — or to turn a - way Where you go I will -  
go too — Where you stay I'll stay — Your peo-ple will be my — peo-ple —  
Your God will be my God — I'd ra-ther death would come — for me —  
Than have to leave your side — Ask me not to leave you —  
or to turn a - way Where you go I will — go too — Where you stay I'll stay -  
Where you die is where — I'll die — And where they'll dig my grave —  
And though our roof may be — the sky I'll not re-gret my days —  
⊕ Coda  
I'll stay — I'll stay —

# Tell Me, O You

(Whom My Soul Loves)

Song of Sol. 1:7

Leonard E. Smith, Jr.

1. Tell me, O You, Whom my soul loves, Where do You pas-ture Your  
2. Draw me and we'll run af-ter You. Your love is bet-ter than  
3. Has-ten to me like a young roe or like a stag on the

flock at noon?— Tell me, O You, Whom my soul loves,  
wine— bet-ter!— Draw me and we'll run af-ter You.  
hill has-ten!— Has-ten to me like a young roe

where do You make it— to lie down? For why should I be like  
Your love is bet-ter— than— wine! We will re-joice and we'll  
or like a stag up-on the hill. We will re-joice and we'll

those who wan-der a-way be-side the flocks of Your com-  
be glad in— You We will re-joice and we'll be glad in  
be glad in— You We will re-joice and we'll be glad in

pan-ions?— Oh no-oo Tell me, O You, Whom my soul loves,  
You— Draw me and we'll run af-ter You.  
You— Has-ten to me like a young roe

Where do You pas-ture— Your flock?  
Your love is bet-ter— than wine!  
or like a stag up-on the hill.

**Chords:** G, C, D, G, C, D, G, C, D, Bmin, C, D, G, D, C, Amin, D, G, C, D, Bmin, C, D, G, C, D



# All Things Work Together For Good

Rms. 8:28-31

Leonard E. Smith, Jr.

D F#m Em A G A D A7

1. All things work to - ge - ther for good.  
 2. Whom He fore - knew, He al - so pre - des - tined.  
 3. Whom He pre - des - tined He al - so called.  
 4. What then shall we say to all these things?

D F#m Em A G A D D7

All things work to - ge - ther for good for  
 to be - come con - formed to His Own Son. That  
 Whom He called He al - so just - i - fied. And  
 What then shall we say to all these things? "If

G A D D7 G A D D7 G

those who love God, for those who love God, for those who are  
 He might be, that He might be, the first - born a -  
 Whom He just - i - fied, And Whom He just - i - fied, These He al -  
 God is for us, If God is for us, then who can there

A D D7 G A D F#m Em A7

called to His pur - pose.  
 mong ma - ny breth - ren,  
 so glor - i - fied.  
 be a - gainst us?

The All things work for good.  
 The first - born a - mong ma - ny breth - ren.  
 These He al - so glor - i - fied.  
 If God is real - ly for us."

# With All My Heart

Ps. 35:10

Leonard E. Smith, Jr.

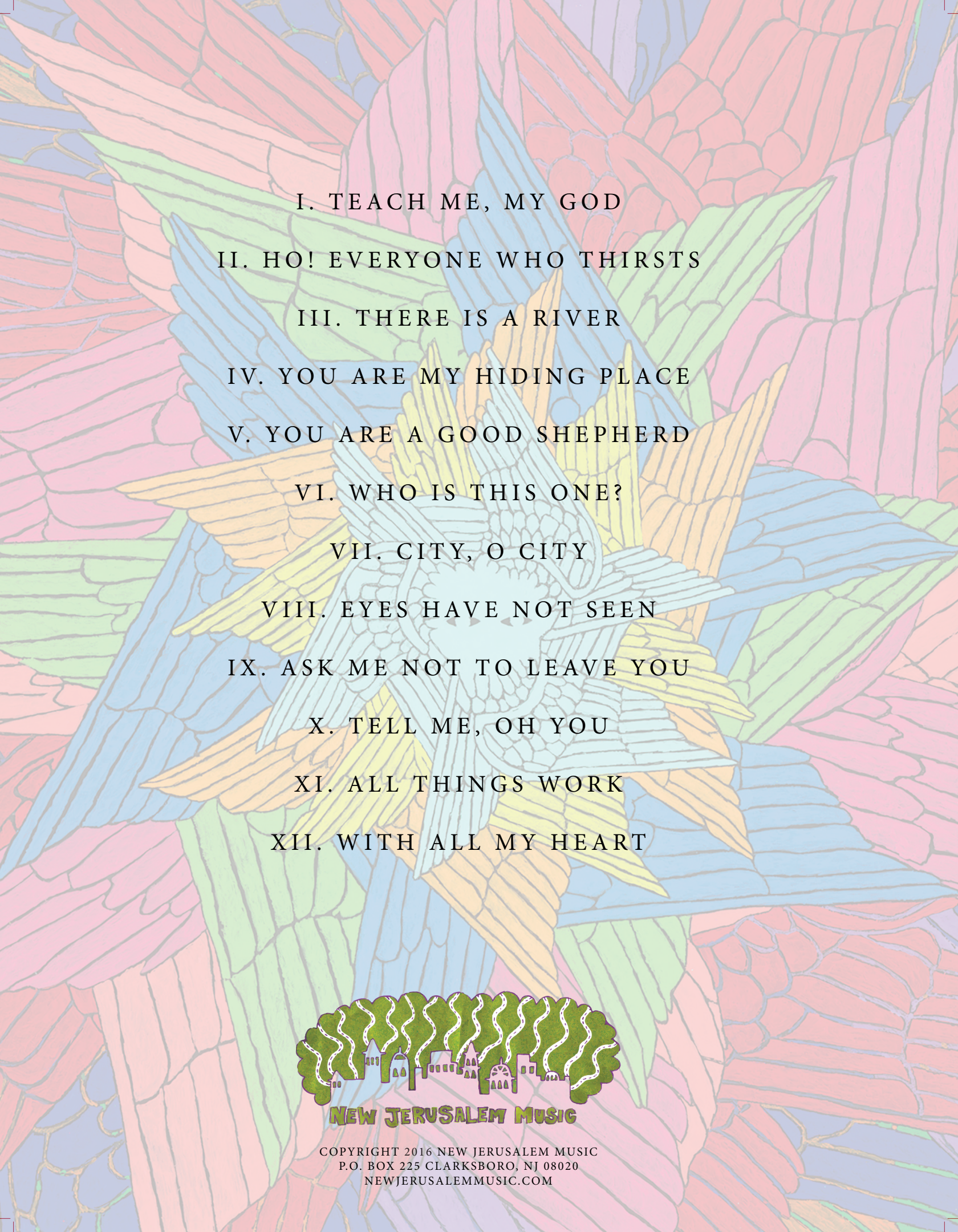
*Steadily with feeling*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and is followed by the lyrics 'With all my heart I will say to the Lord,— with all my heart I will'. The second staff continues with 'say to the Lord, "There is no one like You,— there is no one like You,— so'. The third staff continues with 'faith - ful, so true.— You pro- tect all the weak from the strong, and You'. The fourth staff concludes with 'keep—the the poor from the ev - il one."— With —'. Above the notes, guitar chords are indicated: D, A, G, A, G, D, A, D, A, D, A, G, A, G, D, A, D, Bm, G, Em, D, Bm, G, Em, A, G, A, D, Bm, G, Em, D, A, D, A, A. The final staff includes a first ending bracket labeled '1st time only' with a chord 'A' and a second ending bracket labeled 'Last time only' with a chord 'A'.

With all my heart I will say to the Lord,— with all my heart I will  
say to the Lord, "There is no one like You,— there is no one like You,— so  
faith - ful, so true.— You pro- tect all the weak from the strong, and You  
keep—the the poor from the ev - il one."— With —





- 
- I. TEACH ME, MY GOD  
II. HO! EVERYONE WHO THIRSTS  
III. THERE IS A RIVER  
IV. YOU ARE MY HIDING PLACE  
V. YOU ARE A GOOD SHEPHERD  
VI. WHO IS THIS ONE?  
VII. CITY, O CITY  
VIII. EYES HAVE NOT SEEN  
IX. ASK ME NOT TO LEAVE YOU  
X. TELL ME, OH YOU  
XI. ALL THINGS WORK  
XII. WITH ALL MY HEART



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