

SONGBOOK

LENNY SMITH

DEEP CALLS TO DEEP

VOCAL • GUITAR





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- I. DEEP CALLS TO DEEP
- II. GATHER MY GODLY ONES
- III. CHRIST IN YOU
- IV. I SAW A MIGHTY ANGEL
- V. LORD WE BRING OUR GIFTS AND TREASURES
- VI. BENEATH THE SHELTER OF YOUR WINGS
- VII. OUR GOD REIGNS
- VIII. BUT FOR YOU
- IX. HEAVEN IS MY THRONE
- X. IT WAS YOU
- XI. NONE OF THOSE WHO WAIT
- XII. YOUR LOVE FOR ME
- XIII. YOU ARE MY TRUE SHEPHERD
- XIV. NOT ONE SPARROW
- XV. I SEE HIM DANCING



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About the Composer...



I FOUND MY PASSION FOR SONGWRITING IN 1965 WHILE STUDYING FOR THE PRIESTHOOD AT MOUNT ST. MARY'S SEMINARY IN EMMITSBURG, MARYLAND. I WROTE ABOUT 50 SONGS OVER THE NEXT FEW YEARS, AND IN 1973, I WROTE MY MOST WELL-KNOWN SONG, "OUR GOD REIGNS." SINCE THAT TIME, I'VE WRITTEN ANOTHER 150 SONGS OF PRAISE AND WORSHIP.

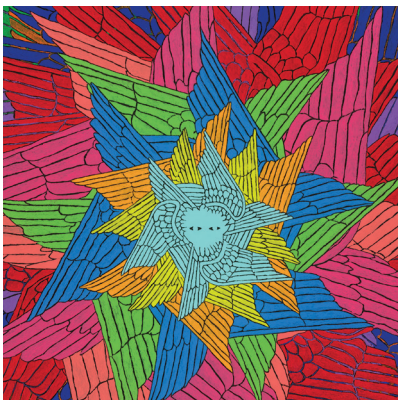
INCLUDED HERE ARE ALL THE SONGS ON MY ALBUM *DEEP CALLS TO DEEP*. THEY ARE SOME OF MY MOST BELOVED, INCLUDING "OUR GOD REIGNS". I AM DELIGHTED TO BE ABLE TO SHARE THEM WITH YOU. I HOPE THAT YOU WILL FIND USE FOR THEM IN TIMES OF WORSHIP, AND THAT THEY WILL BRING YOU GREAT JOY.

More from Lenny Smith...



WHO WAS AND IS AND IS TO COME

WHO WAS AND IS AND IS TO COME IS MY SECOND ALBUM, RELEASED ON MY OWN RECORD LABEL, GREAT COMFORT RECORDS. VISIT GREATCOMFORTRECORDS.COM FOR MORE FRESH, MELODIOUS AND THOUGHTFUL PRAISE AND WORSHIP MUSIC.



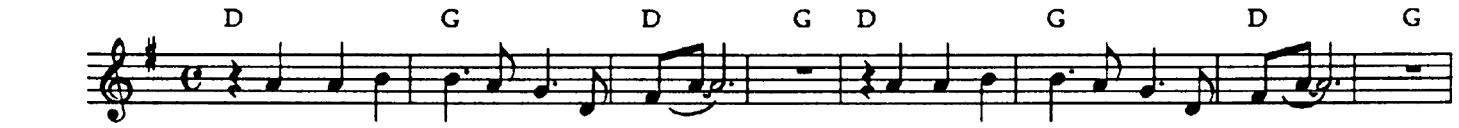
YOU ARE MY HIDING PLACE

I HAVE TO CONFESS I SIMPLY LOVE MY ALBUMS. I THOUGHT THE FIRST TWO WERE GOING TO SATISFY THE ITCH, BUT, ALAS, THEY DID NOT. NOW, WITH YOU ARE MY HIDING PLACE, I AM JUST "OVER THE MOON." WHEN I PLAY THE CD IN MY CAR I JUST LAUGH AND CRY AND WHEN THAT IS OVER, I LAUGH AND CRY SOME MORE. CAN ANYONE ELSE HEAR WHAT I HEAR: THE JOY, THE LOVE, THE PEACE, THE LIFE, THE FUN, THE ZEST, THE APPLE PIE WITH VANILLA ICE CREAM, THE HOPE, THE UTTER, COMPLETE, TOTAL FORGIVENESS OF GOD? PERHAPS I AM OVER-STATING THINGS HERE, BUT I DOUBT IT:). IN THE END, LOVE IS ALL THERE IS AND ALL THERE EVER WILL BE. GUILT, CONDEMNATION AND JUDGEMENT HAVE NOW RUN THEIR COURSE. JUST LET THEM GO. ENJOY THE RIDE DOWN THE WILD RIVER OF LIFE. GET WET, SHOUT FOR JOY, LOOK FOR EAGLES IN THE TREES AND FISH JUMPING. WOW! WHAT AM I GOING TO DO WITH THIS ONE PRECIOUS LIFE? MORE ALBUMS:).

Gather My Godly Ones To Me

Psalm 50

Leonard E. Smith, Jr.



1. Ga-ther my God-ly ones to Me! — Ga-ther my God-ly ones to Me! —



You who made a co-ve-nant with Me by sac-ri-fice Ga-ther to Me! —



2. The Migh-ty One, the Lord has spo-ken. — The Migh-ty One, the Lord has spo-ken. —



Out of Zi-on, — the per-fec-tion of beau-ty, — God has shone forth. —



3. Of-fer to God a sac-ri-fice, — a sac-ri-fice — of thanks-giv-ing, —



Come pay your vows, — to the Most High. — Come pay your vows. —



4. Call up-on Me in time of trou-ble. — Call up-on me in time of trou-ble. —



and I will res-cue you, and you will hon-or Me hon-or Me. —

Christ In You, The Hope Of Glory

Leonard E. Smith, Jr.

♩ = 128

1. When - ev - er the cares — of life — weigh on — your mind —

and you feel your heart — is going — to break, — re - mem - ber the One —

— Who laid down — His — life; — the One — Who died — for your sake. —

§

1.—2. Christ in you — the Hope — of Glo - ry. He has sworn — to
3. Christ in me — my Hope — of Glo - ry. He has sworn — to

see you through. — He will fin-ish what He start - ed, Christ in you
see me through. — He will fin-ish what He start - ed, Christ in me

is your On - ly Hope — of Glo - ry. — 2. Re - mem - ber the
is my On - ly Hope — of Glo - ry. — 3. Look up when the

Word of God — you heard at first, Re - mem - ber the
sun is shin - ing in your sky. Look up when He

way it used — to be, — the Mys - ter - y hid - den — from the ag -
brings the clouds — your way. — Your day is - n't ev - il — just be - cause —

— es past, — has now been re - vealed — to you and me. —
— you cried, — you may be learn - ing — how to say. —

I Saw A Mighty Angel

Rev. 10:1-6

Leonard E. Smith, Jr.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are printed below the notes, and guitar chords are indicated above the staff. The score consists of nine lines of music. The lyrics are: "I saw a Might-y An-gel com-ing out of hea-ven, clothed with a cloud and a rain-bow 'round His head. His face was like the Sun, His feet like pil-lars of fi-re. He had a book there ly-ing o-pen in His hand. Then He placed His right foot in the sea — and He set His left foot on the land — He cried out with a voice like a Li-on — then the se-ven peals of thun-der ROARED! — I saw Him lift-ing His right hand up to — the hea-vens. He swore by Him Who lives for - ev - er and a day. By Him Who made the earth, the sea and ev-er-thing in them. He swore that there no long-er would be a de - lay. — Then He". The chords used are F#m, A, E, C#m, G#m, D, and Fine. The score ends with "D.S. al Fine".

I saw a Might-y An-gel com-ing out of hea-ven, clothed with a
cloud and a rain-bow 'round His head. His face was like the Sun, His feet like pil-lars of
fi-re. He had a book there ly-ing o-pen in His hand. Then He placed His right
foot in the sea — and He set His left foot on the land — He cried out with a
voice like a Li-on — then the se-ven peals of thun-der ROARED! —
I saw Him lift-ing His right hand up to — the hea-vens. He swore by
Him Who lives for - ev - er and a day. By Him Who made the earth, the
sea and ev-er-thing in them. He swore that there no long-er would be a de - lay. — Then He

Lord, We Bring Our Gifts And Treasures

Leonard E. Smith, Jr.



1. 3. Lord, we bring our gifts and trea - sures, — Lay them at Your
 2. So we come our hearts stand o - pen. — You have freed us



love - ly — feet and we hope they give You plea - sure, — reign - ing from Your
 from our — pride. How, my God, Your love was flow - ing — from Your hands, Your



mer - cy seat. What have You with - held from giv - ing? — Noth - ing, no - thing at
 Feet, Your side. You have giv - en, free - ly giv - en, — You have giv - en Your



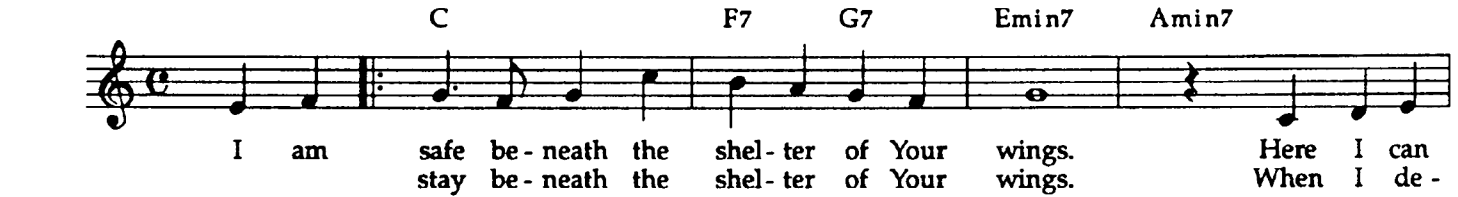
all. You are here a - mong the liv - ing — we can hear You — cal - ling!
 all. Now we come, our hearts are grate - ful — can You hear us — cal - ling?

The Shelter of Your Wings

Ps. 17:8

Sarah Smith and Leonard E. Smith, Jr.

C F7 G7 Emin7 Amin7



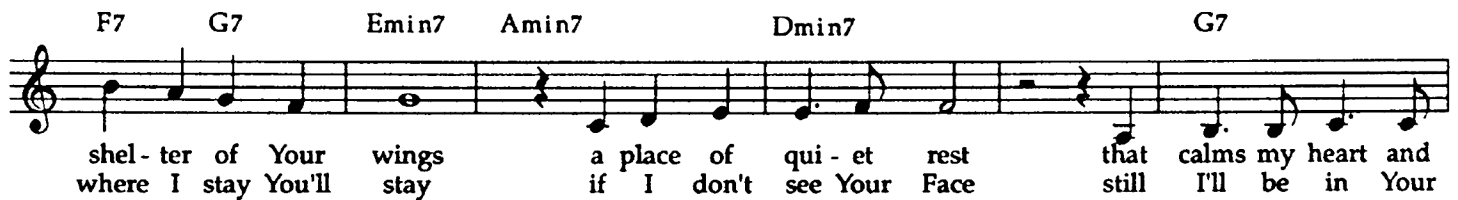
I am safe be-neath the shel-ter of Your wings. Here I can
stay be-neath the shel-ter of Your wings. When I de-

Dmin7 G7 C



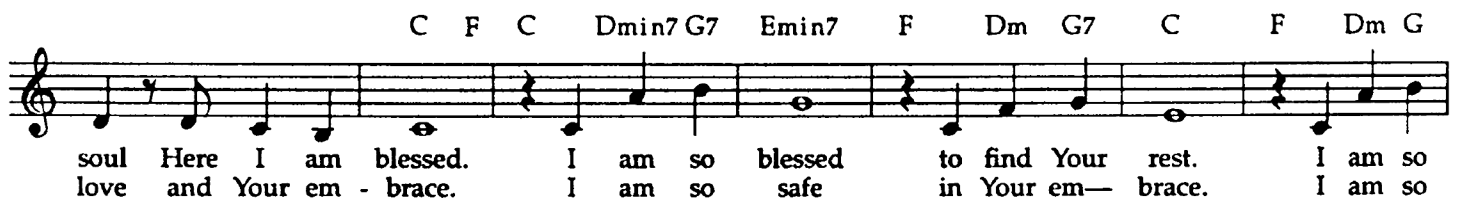
trust in you and know that I am loved. I find peace be-neath the
part from here I'll know that You are near. Where I go You'll go and

F7 G7 Emin7 Amin7 Dmin7 G7



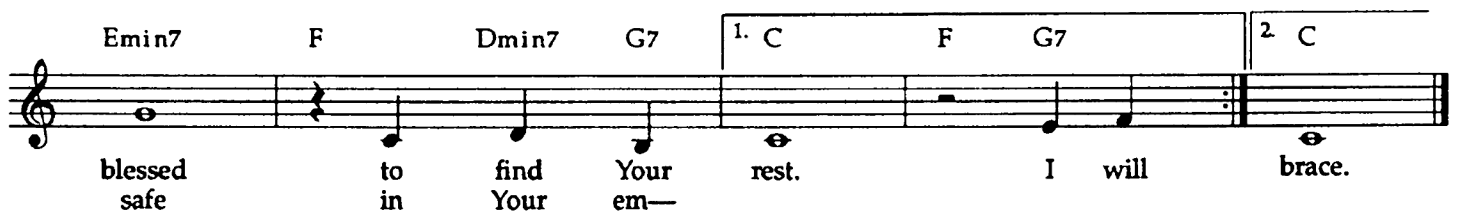
shel-ter of Your wings a place of qui-et rest that calms my heart and
where I stay You'll stay if I don't see Your Face still I'll be in Your

C F C Dmin7 G7 Emin7 F Dm G7 C F Dm G



soul Here I am blessed. I am so blessed to find Your rest. I am so
love and Your em-brace. I am so safe in Your em-brace. I am so

Emin7 F Dmin7 G7 1. C F G7 2. C



blessed safe to in find Your em- rest. I will brace.

Our God Reigns

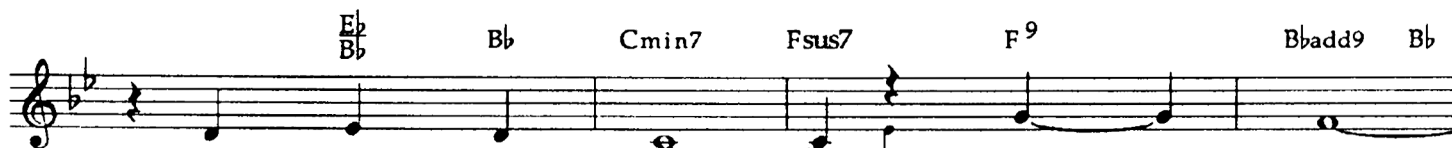
(Is. 52:7; Luke 24:5-6, 39)

L. E. S. Jr.

Leonard E. Smith, Jr.



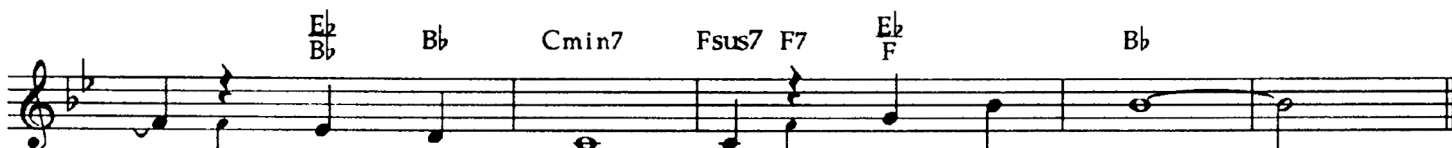
1. How love - ly on the moun - tains are the feet of Him
 2. He had no state - ly form, He had no maj - es - ty
 3. It was our sin and guilt that bruised and wound - ed Him.
 4. Meek as a lamb that's led out to the slaugh - ter - house,
 5. Out of the tomb He came with grace and maj - es - ty;



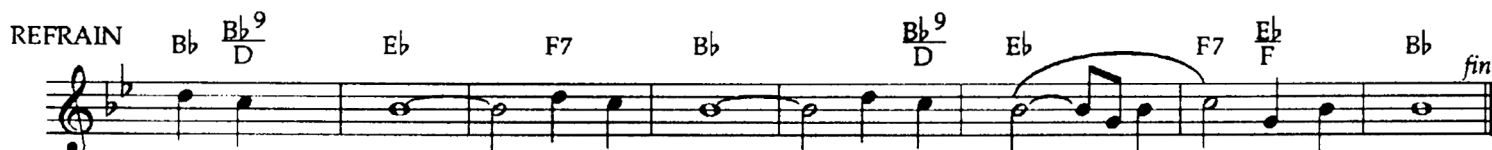
Who brings good news, good news;
 That we should be drawn to Him.
 It was our sin that brought Him down.
 Dumb as a sheep be - fore its shearer,
 He is a - live, He is a - live.



— An - nounc - ing peace. pro - claim - ing news of hap - pi - ness:
 — He was de - spised and we took no ac - count of Him.
 — When we like sheep had gone a - stray our Shep - herd came
 — His life ran down up - on the ground like pour - ing rain
 — God loves us so, see here His hands, His feet, His side.



— Our God reigns, Our God reigns!
 — Yet now He reigns with the Most High.
 — And on His shoul - ders bore our shame.
 — That we might be born a - gain.
 — Yes, we know He is a - live.



Our God reigns! Our God reigns! Our God reigns! Our God reigns!

But For You Who Fear My Name

Mal. 4:2; 3:17

Leonard E. Smith, Jr.

The musical score is written in G major (one sharp) and common time. It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "But for you who fear My Name, — The Son of Right-eous-ness will rise, with heal-ing in His wings. — And you shall go forth a - gain, and skip a - bout like calves - com-ing from their stalls at last. — You shall be my ver - y own — on the day that I cause you to be My spec-ial home. I shall spare you as a man has com - pas - sion on his son, who does the best he can. — But for". The score ends with a double bar line and the instruction "D.S. al fine" above the final notes.

G D $\frac{3}{4}$ G D G D G D

But for you who fear My Name, — The Son of Right-eous-ness will rise, with

C G D G D G D G D

heal-ing in His wings. — And you shall go forth a - gain, and skip a - bout like calves -

C G *fine* G D G D G D G

com-ing from their stalls at last. — You shall be my ver - y own — on the

D C G D G D G D G

day that I cause you to be My spec-ial home. I shall spare you as a man

D C G *D.S. al fine*
G D


has com - pas - sion on his son, who does the best he can. — But for

Heaven Is My Throne

Isaiah 66:1-2

Leonard E. Smith, Jr.

E A E B7



Hea - ven is My Throne, and the Earth is My foot - stool, O - O

A B7 A 1. E B7 2. E *fine* E7



Where, then, is a house you could build for Me? — Me? — For My To this

Verse 1 A B7 E A B7



hands made all these things, These things your eyes can see. That's how

A E B7 A B7




they all came to be. — For My hands made all these things, These

E A B7 A E B7 *to Chorus*



things your eyes can see. That's how they all came to be.

Verse 2 A B7 E A B7



one will I look, to him who is hum - ble, to him who is

A E B7 A B7



hum - ble of heart. — To this one will I look, to

E A B7 A E B7 *to Chorus*



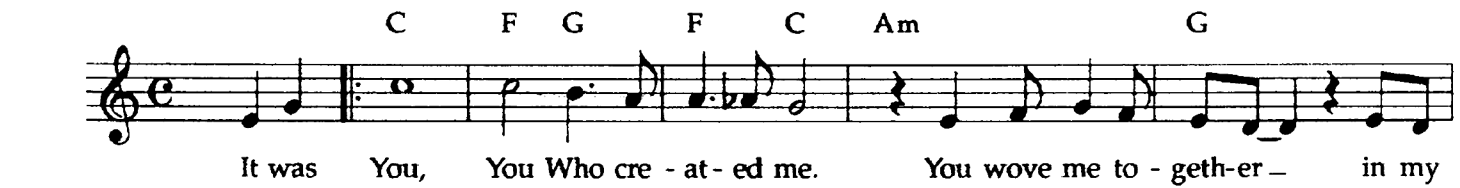
him who is hum - ble, To him who trem - bles at My Word.

It Was You

Psalm 139:13-16

Leonard E. Smith, Jr.

C F G F C Am G



It was You, You Who cre - at - ed me. You wove me to - geth - er - in my

F G C C F G F C Am



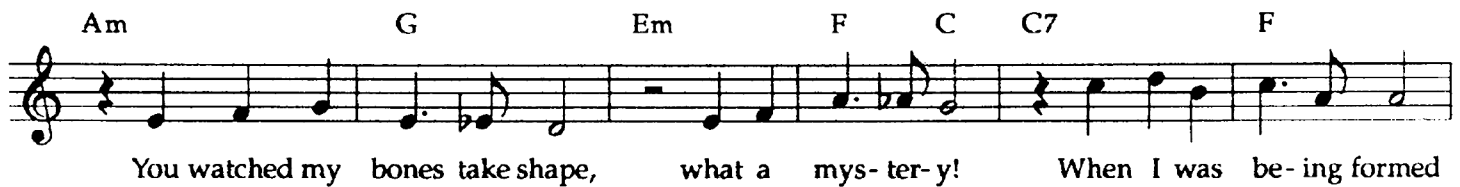
moth - er's womb. It was You, You Who cre - at - ed me. For all of these

G Dm F G C C7 F G F C



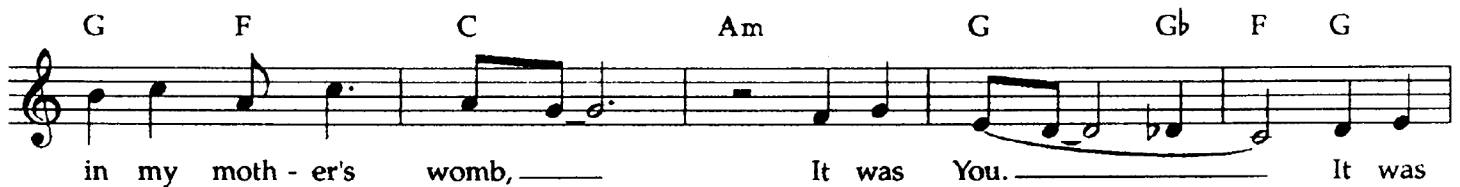
mys - ter - ies - I thank You! When I was be - ing formed in the se - cret place, —

Am G Em F C C7 F



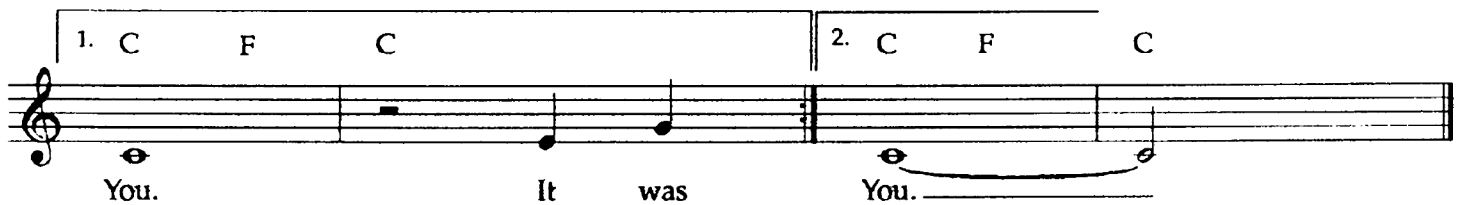
You watched my bones take shape, what a mys - ter - y! When I was be - ing formed

G F C Am G Gb F G



in my moth - er's womb, — It was You. — It was

1. C F C 2. C F C



You. It was You.

None of Those Who Wait

Psalm 25:3

Leonard E. Smith, Jr.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of six lines of music. Chord symbols are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "None of those who wait for You will ever be a sham - ed. None of those who wait for You will ev - er be - a - shamed. To You, O Lord, I lift my soul, near You, my God, I'll stay. None of those who wait for You will ev - er be - a - shamed."

D Em A Bm G A
None of those who wait for You will ev - er be a

D A7 D Em A Bm
sham - ed. None of those who wait for You will

G A7 D D7 G A
ev - er be - a - shamed. To You, O Lord, I

D Bm E C#m A A7
lift my soul, near You, my God, I'll stay.

D Em A Bm
None of those who wait for You will

G A G D
ev - er be - a - shamed.

Your Love For Me

Leonard E. Smith, Jr.

Slowly

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two main sections, each with two verses. The first section is marked 'Slowly' and includes the following lyrics: '1. Your love — for me like tall ma-jes-tic — moun-tains. — Your love — for me like gent-ly — flow-ing — streams. Your love for me like a cloud in a des-ert — Your love, — Your love — for me. —'. The second section includes the following lyrics: '2. Your love — for me like stars up in the — hea-vens. — Your love — for me like the moon out in the night. Your love for me like the sound of child - ren laugh-ing — Your love, — Your love — for me. — Your love — for me. —'. The score includes various chords such as D, Em, G, A7, F#m, and Bm, and features musical notations like slurs, ties, and a 'Fine' marking at the end of the second section.

D Em G Em A7
1. Your love — for me like tall ma-jes-tic — moun-tains. —

D Em G Em A7
Your love — for me like gent-ly — flow-ing — streams.

G A7 D F#m Bm
Your love for me like a cloud in a des-ert —

Em C A7
Your love, — Your love — for me. —

D Em G Em A7
2. Your love — for me like stars up in the — hea-vens. —

D Em G Em A7
Your love — for me like the moon out in the night.

G A7 D F#m Bm
Your love for me like the sound of child - ren laugh-ing —

Em C A7 D
Your love, — Your love — for me. — Your love — for me.

You Are My True Shepherd

Based on Ps. 23

Leonard E. Smith, Jr.

Lively B m C E m C D D7 G

You are my true Shep-herd— and I'm Your lit - tle— lamb.——

C D G E m D G C D B m

Noth - ing in this world can harm me. I'm safe with - in Your hands,——

C D G *Fine* G7 C D G

I'm safe with - in Your hands.——

1. If I should turn my eyes a -
2. And when the win - ter comes to
3. And if my well runs dry some -

G7 C D G G7 C D

way, If I should leave Your side, If You should see I've
 stay the grass will die for sure. Though all my friends may
 day, If all my barns burn down, And if my house should

G E m D G C D B m C

gone a - stray, I know You'd come for me. I know You'd
 run a - way, I'll al - ways be se - cure. I'll al - ways
 blow a - way, I know You can be found. I know You

D G

come for me. You are
 be se - cure.
 can be found.

Not One Sparrow

Mt. 10:29

Leonard E. Smith, Jr.

D F#m G A D

1. Not one spar-row— can fall to the ground— Not one
 2. He made flow-ers— to bloom in the sun— He made

F#m G A Bm F#m

spar-row— can fall to the ground— with-out my Fa-ther—
 hor-ses— and riv-ers to run— I know my Fa-ther—

A Bm F#m A G

know-ing— with-out my Fa-ther— know-ing— How
 loves— them— I know He real-ly— loves— them— How

F#m A G F#m A D Bm

much more— How much more— He knows me— He knows
 much more— How much more— He knows me— He loves

G Em D A7 D A7

me— How much more He knows me.
 me— How much more He loves me.

repeat 4X's

I See Him Dancing

Leonard E. Smith, Jr.

(CHORUS) G C D G C D G

I see Him danc - ing His way 'cross hea - ven, leap - ing o're

C D G C D G C D

hills to get to me. Climb - ing and pranc - ing,

G C D G C D G

skip - ping and danc - ing, com - ing at last, His Bride to see!

Em G A Am

1. I can see Him now look - ing at me through — the

C D Em G A Am C D (to Chorus)

win - dow. I can see Him now star - ing at me from be - hind — that door. —

Em G A Am C D

2. My love is like a young gaz - elle or — a young stag.

Em G A Am C D (to Chorus)

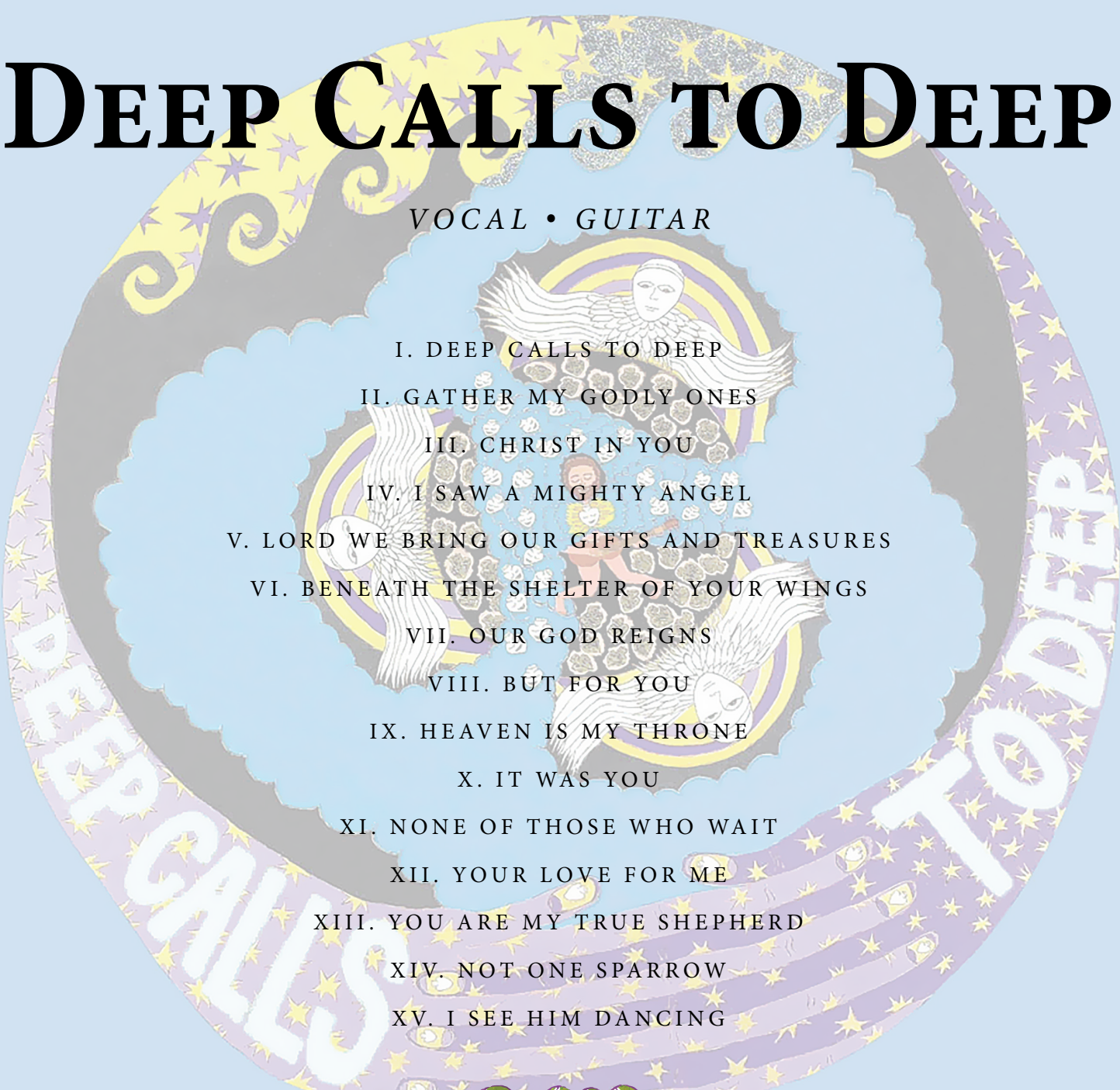
I can see Him up on the roof peer - ing through the lat - tice.

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LENNY SMITH

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VOCAL • GUITAR

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