

# THE WREATH

Words and Music by Joseph Pensak

11 F E G F E G

All the light I've felt tears the sky  
 I've de-nied my self ter - ri - fied,  
 I de - ny my self but to you  
 All the nights I've knelt tear the sky

16 E G F

I'm sail - ing You sup - ply my bread  
 I'm bail - ing I'll sup - ply my breath  
 I'm trai - tor I've sup - plied my breath  
 come save me I've de - cined Thy help

21 E G F E G

Hills sub - lime, night veil - ing  
 You'll sur - vive me fail - ing  
 Youth's a crime, mine's sail - ing  
 You've been mine un - fail - ing

27 Dm<sup>7</sup> Am Em E<sup>7</sup>b<sup>9</sup> Dm<sup>7</sup> Am Em

In se - cret I'm wai - ting Till my hands un - fet - ter  
 this wreath on my head: can I? take my hand, I'm ter - ror (in time)

34 E<sup>7</sup>#<sup>9</sup> Dm<sup>7</sup> Am Em E<sup>7</sup>b<sup>9</sup> Dm<sup>13</sup> Am<sup>9</sup>

My wai - ting is say - ing that you are my kind  
 My faith is for - sa - ken, will I have you on my side?

## THE WREATH

Half-time

41 *Em* **To Coda**  $\oplus$  *E<sup>7</sup>* **D.S. al Coda** 44  $\oplus$

46 *Dm* *Am* *Em* *E*

50 *Dm* *Am* *Em* *E* *Dm*

You have known all a-long tell - ing us: "You've

55 *Am* *Em* *E* *Dm* *Am*

known e - nough, cried e - nough" Tie the rope, it's song:

60 *Em* *E* *Dm* *Am* *Em*

Hea - ven is e - nough Bear the curse on my back

65 *E* *Dm* *Am* *Em* *E*

tied it all Mar - y to Eve: "Home came for us"

70 *Dm* *Am* *Em* *E*

"Mar - y, call Him Love" Torn, the shroud,

74 *Dm* *Am* *Em* *E*

e - nough, e - nough

# GOLDEN IN SPRING

Words and Music by Joseph Pensak

Musical score for 'Golden in Spring' in F# major, 4/4 time. The score consists of seven systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. Chord symbols are placed above the staff. Measure numbers 12, 18, 25, 28, 33, and 36 are indicated at the start of their respective systems.

F#7(add4) 8 F#7(add4) B(add4)  
 Gol - den in spring is the cold moon sing-ing, "may - fair"  
 Hol - y in time where the snows de - cline and day \_\_\_ calls

12 F#7(add4) 3 F#7(add4)  
 un - to \_\_\_ you Y'r home to the stars \_\_\_ and the  
 un - to \_\_\_ you Y'r home to the streams and the

18 B(add4) F#7(add4) 3  
 loons they swim or they \_\_\_ fall be - fore \_\_\_ you  
 moon - beams shine with a - plomb be - fore \_\_\_ you

25 F#7(add4) B(add4)  
 Y' tend to the scars \_\_\_ in the lone cars spin - ning sad \_\_\_ songs  
 Y'r tend - er to dreams when the cream's all gone and pain \_\_\_ calls

28 F#7(add4) A B  
 un - to \_\_\_ you Mov - ing fas - ter than \_\_\_  
 up to \_\_\_ you

33 F#7(add4) B  
 \_\_\_ you \_\_\_ but held fast, heard,

36 A F#7(add4) 3  
 loved \_\_\_ by \_\_\_ you



GOLDEN IN SPRING

41 F#7(add4) B(add4)

Wo - ven with sighs, with the old moose dy - ing, he cries

44 F#7(add4) 3 F#7(add4)

be - side you Y'r home to the trees and the

50 B(add4) F#7(add4) 3

gulls they sweep and they caw o - ver you

57 F#7(add4)

Y' tem per the fears and the long years bend and they

59 B(add4) F#7(add4) A B

fly, all to you Mov - ing fas - ter than

65 F#7(add4) B

you but you're near - er

68 A F#7(add4) 3 12

too

# THO' DARK BE MY WAY

Words by John Newton, 1779  
Music by Joseph Pensak

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music with lyrics underneath. The first staff is an instrumental introduction with a repeat sign. The second staff begins with the lyrics 'Tho' dark...'. The third staff has lyrics 'be my way, since He... is my guide, 'tis'. The fourth staff has lyrics 'mine to o-bey, 'tis His... to pro vide. Tho''. The fifth staff has lyrics 'cis - terns be bro - ken... and crea - tures all fail, the word'. The sixth staff has lyrics 'He has spo ken... shall sure - ly... pre - vail. To Coda'. The seventh staff has lyrics 'Since all...'. The eighth staff has lyrics 'that I meet shall work... for my good, the'. The ninth staff has lyrics 'bit - ter... is sweet, the med' - cine is food. Tho' pain -'. The score includes various chords (Em(add4), A7, Am9/C) and rhythmic markings (4, 2, 3).

Em(add4) A7 Am<sup>9</sup>/C Em(add4) A7 Am<sup>9</sup>/C

Tho' dark...

17 Em(add4)

be my way, since He... is my guide, 'tis

21 A7 Am<sup>9</sup>/C

mine to o-bey, 'tis His... to pro vide. Tho'

25 Em(add4)

cis - terns be bro - ken... and crea - tures all fail, the word

29 A7 Am<sup>9</sup>/C To Coda ⊕

He has spo ken... shall sure - ly... pre - vail.

33 Em(add4) A7 Am<sup>9</sup>/C

Since all...

41 Em(add4)

that I meet shall work... for my good, the

45 A7 Am<sup>9</sup>/C

bit - ter... is sweet, the med' - cine is food. Tho' pain -

# THO' DARK BE MY WAY

49 **Em(add4)/G**

ful the pre - sent, 'twill cease be - fore long, and then,

53 **A7** **Am<sup>9</sup>/C**

O how pleas - ant the con - qu'or's song!

57 **Em(add4)** **A7**

Oo...

62 **Am<sup>9</sup>/C** **Em(add4)**

68 **A7** **Am<sup>9</sup>/C** **Em(add4)** **4**

Oo...

77 **A7** **Am<sup>9</sup>/C**

Oo...

# ANOTHER WORLD

Words and Music by Joseph Pensak

F Bb Am C

Fast a - sleep in a - noth - er place  
 And on our \_\_\_\_\_ knees it's a - noth - er play

*You've made this day a special day by just your being you. There's no person in the whole*

4 F Bb Am C

\_\_\_\_\_ and here be - low \_\_\_\_\_ it's a - noth - er world  
 \_\_\_\_\_ but make be - lieve brings a - noth - er world

*world like you, and I like you just the way you are. "Thank you for your*

7 F Bb Am C

\_\_\_\_\_ and I be - lieve there's a - noth - er fount  
 \_\_\_\_\_ and I've been \_\_\_\_\_ there it's a - noth - er fount

*refreshments!" Oh, I'm glad you like it! Can I help you?*

10 F Bb Am C F

\_\_\_\_\_ where fears are \_\_\_\_\_ gone it's a - noth - er but I \_\_\_\_\_  
 \_\_\_\_\_ we'll fi - gure \_\_\_\_\_ out \_\_\_\_\_ it's where love is but I \_\_\_\_\_  
 \_\_\_\_\_ but I \_\_\_\_\_

*I like being a human being, right here and now. Bye, France! "Buh-bye!"*

14 Am C Bb F Am

\_\_\_\_\_ it's so eas - y to try a - noth - er one \_\_\_\_\_ this sun \_\_\_\_\_ it's so  
 \_\_\_\_\_ it's so eas - y to find a - noth - er one \_\_\_\_\_ I find \_\_\_\_\_ it's so  
 \_\_\_\_\_ it's so eas - y to find a - noth - er world \_\_\_\_\_ I've found \_\_\_\_\_ it's so

19 C Bb Bbm F

eas - y to find a way a - noth - er world \_\_\_\_\_  
 eas - y all the way a - noth - er world \_\_\_\_\_  
 eas - y on the way to a - noth - er world \_\_\_\_\_



# COME UNTO ME, YE WEARY

Words by W. Chatterton Dix, 1867 (ed. Joseph Pensak, 2018)

Music by Joseph Pensak

C F C F

5 C F C F

"Come un - to me, — ye wea - ry, —	and I — wil give you rest." —
"Come un - to me, — dear chil - dren,	and I — will give you light." —
"Come un - to me, — ye fain - ting,	and I — will give you life." —
"And who - so - e - ver come - eth —	I will not cast him out." —

9 C F C F

The bles - ed voice of Je - sus —	which comes to hearts op - press'd! —
The lov - ing voice of Je - sus —	which comes to cheer the night! —
The peace - ful voice of Je - sus —	which comes to end — our strife! —
The pa - tient love of Je - sus —	which drives a - way our doubt; —

13 Em6 F Em6 F

It tells of be - ne dic - tion,	of par - don, grace, and peace, —
Our hearts are filled with sad - ness,	and we — had lost — our way; —
The foe — is stern and ea - ger, —	the fight is fierce and long; —
which calls us, ve - ry sin - ners,	un - worth - y though we be —

1., 2., 3.

17 C E7 F C F

of joy — that hath no end - ing, —	of love which can - not cease. —
but mour - ning brings us glad - ness,	and songs the break of day. —
but Thou hast made us migh - ty, —	and strong - er than the strong. —
of love so free and bound - less, —	



COME UNTO ME, YE WEARY

4.  
22 F C F C

to come, dear Lord, to Thee! \_\_\_\_\_ To come, dear Lord, to Thee! \_\_\_\_\_

26 F C N.C. 3

To come, dear Lord, to Thee! \_\_\_\_\_

# SOUL, ADORN YOURSELF WITH GLADNESS

Words by Johann Crüger, 1649, trans. Catherine Winkworth, 1858

Music by Joseph Pensak

G A C/E G/B G A C G

9 G A7/C# C/E G/B G

Soul, a - dorn your - self with glad - ness, leave the gloom -  
 Has - ten as a bride to meet Him, ea - ger - ly  
 Now in faith I hum - bly pon - der o - ver this  
 Je - sus, source of last - ing plea - sure, tru - est friend

14 A7/C# C G/B G A7/C# C/E

- my haunts of sad - ness, come in - to the day - light's splen -  
 - and glad - ly greet Him. There he stands al - read - y knock -  
 - sur - pass - ing won - der: that the bread of life is bound -  
 - and dear - est trea - sure, peace be - yond all un - der - stand -

20 G/B G A7/C# C/E \*(Cm first time only) G/B

- dor, there with joy your prai - ses ren - der.  
 - ing; quick - ly, now, your gate un - lock - ing,  
 - less though the souls it feeds are count - less;  
 - ing, joy in - to all life ex - pand - ing:

25 Em C Em A/E Em C

Bless the One whose grace un - boun - ded this a - ma - zing ban -  
 o - pen wide the fast - closed por - tal, say - ing to the Lord  
 with the choic - est wine of heav - en Christ's own blood to us  
 hum - bly now I bow be - fore You; love in - car - nate, I

31 Em D G A7/C# C/E

- quiet foun - ded; He, though heav'n - ly, high, and ho -  
 - im - mor - tal: "Come, and leave your loved one nev -  
 - is giv - en. O most glor - ious con - so - la -  
 - a - dore You; wor - thi - ly let me re - ceive

SOUL, ADORN YOURSELF WITH GLADNESS

36 G/B G A<sup>7</sup>/C# C/E G/B

- ly, — deigns to dwell — with you — most low - ly.  
 - er; — dwell with - in — my heart — for - ev - er."  
 - tion, pledge and seal — of my — sal - va - tion.  
 — You, and, so fa - vored, nev - er leave — You.

41 G A<sup>7</sup>/C# C/E G/B G A<sup>7</sup>/C# C/E G

# PASS ME NOT, O GENTLE SAVIOR

Words by Fanny Crosby, 1868  
Music by Joseph Pensak

Capo 4: D      F#m      Bm/F#      A      A<sup>7</sup>      D      F#m/C#      Bm      A<sup>6</sup>  
                  F#      A#m      D#m/A#      C#      C#<sup>7</sup>      F#      A#m/F      D#m      C#<sup>6</sup>



9      D      F#m/C#      Bm/F#      A      A<sup>7</sup>      D      F#m<sup>7</sup>      D  
       F#      A#m/F      D#m/A#      C#      C#<sup>7</sup>      F#      A#m<sup>7</sup>      F#      2

17      D      F#m      Bm      A<sup>7</sup>      D  
       F#      A#m      D#m      C#<sup>7</sup>      F#

Pass me not, O gen - tle Sa - vior, — hear my hum -  
 Let me at Thy throne of mer - cy — find a sweet  
 Trust - ing on - ly in Thy me - rit, — would I seek  
 Thou the spring of all my com - fort, — more than life —

22      F#m      Bm      A<sup>7</sup>      D      F#m      Bm  
       A#m      D#m      C#<sup>7</sup>      F#      A#m      D#m

- ble cry; — while on o - thers Thou art  
 — re - lief; — kneel - ing there in deep con -  
 — Thy face; — heal my woun - ded, bro - ken  
 — to me; — whom have I on Earth be -

28      A<sup>7</sup>      D      F#m      Bm      A  
       C#<sup>7</sup>      F#      A#m      D#m      C#

cal - ling, — do not pass — me by. —  
 tri - tion, — help my un - be - lief. —  
 spi - rit, — save me by — Thy grace. —  
 side Thee? Whom in heav'n — but Thee? —



PASS ME NOT, O GENTLE SAVIOR

33

F#m Bm G F#m F#7  
 A#m D#m B A#m A#7

Sa - vior, \_\_\_\_\_ Sa - vior, \_\_\_\_\_ hear my hum-ble\_\_ cry; \_\_\_\_\_

41

D F#m Bm A7 D F#m7 D  
 F# A#m D#m C#7 F# A#m7 F#

while on ot - thers Thou art cal - ling, do not pass \_\_\_\_\_ me by. \_\_\_\_\_

49

D D#(#11)  
 F# F#(#11)

**4**

# GREENLAND

Words by Isaac Watts, 1717

Music and additional words by Joseph Pensak

D Am/C C Em/BA/C# D Am C Em A

9 A 4  $\text{\textcircled{S}}$  D Am C

With songs — and hon - ors — sound - ing loud —  
 He sends — His show - ers of bless - ing down —  
 His stead - y coun - sels — change the face —

16 Em A D Am C Em A D

ad - dress — the Lord on — high; o - ver —  
 to cheer — the plains be — low; He makes  
 of the — de - clin - ing — year; He bids —

22 Am C Em A D Am

— the heav - ens He spreads — His clouds, and wa - ters veil the  
 — the grass the — moun - tains crown, and corn — in val - leys  
 — the sun cut — short — his race, — and win - try days ap -

27 C Em A **To Coda** 2

— sky, and wa - ters veil — the sky. —  
 — grow, and corn in val - leys grow. —  
 — pear, and win - try days — ap - pear. —

33 D Am C Em A D Am

Grace — from hea - ven flows — for praise

39 C Em A Em A **D.S. al Coda** 4

— in val - leys low. —

GREENLAND

46  $\text{\textcircled{+}}$  Am Am Dm Dm G

The land\_\_ of plen - ty\_\_\_\_\_ our bro-ther takes us home\_\_\_\_\_ re-

51 G<sup>7</sup> C C/B A **3**

mem-ber - ing\_\_ the time\_\_ fine me-lod - dies\_\_ they burn\_\_

58 D Am C Em A D

Grace\_\_\_\_\_ from hea - ven flows\_\_\_\_\_

63 Am C Em A Em A

for praise\_\_\_\_\_ in val - leys low\_\_\_\_\_

67 A **8** D

# YOU TAKE IT ALL

Words and Music by Joseph Pensak

3 Eb<sup>5</sup> 2 Gb 2 Eb<sup>5</sup> 2 Gb 2

12 Eb<sup>5</sup> Gb

In im - ag - ined sol - ace I'm a - lone  
In the sul - len si - lence of my hands

16 Eb<sup>5</sup> Gb

Ban - ish all un - like us it's them that's wrong  
Wait for noth - ing from them, a - lien bands

20 Eb<sup>5</sup> Gb

We're a fal - len na - tion wav - ing bye  
In im - ag - in - a - tion's feed - ing room

24 Eb<sup>5</sup> Gb

Buzz - in' coun - try sta - tion, hate for hire But You  
I'm the fal - len Naa - man, sal - ty and rude

28 Ab<sup>5</sup> Gb

take it all. But You

32 Ab<sup>5</sup> Gb

take it all. But You



YOU TAKE IT ALL

37 Ab<sup>5</sup> Gb Ab<sup>5</sup>



— take it all. — But You —

42 Gb Ab<sup>5</sup>



— take it all. — But You —

47 A<sup>13</sup>(#11) Ab<sup>7</sup>



— take it all. — But You —

51 A<sup>13</sup>(#11) Ab<sup>7</sup>



— take it all. — But You —

55 A<sup>13</sup>(#11) Ab<sup>7</sup>



— take it all. — But You —

59 Gb<sup>Δ</sup> **6** N.C.



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